Question 1

•What narrative devices, according to Toplin, were used in Roots, and made it a hit?

Question 2

•What are, according to Toplin, typical features of combat movies? Give examples.

Question 3

•What are some of the conventions of historical films?

Question 4

•How does Toplin define faction movies?

Question 5

•What is historical and what is fictional in Gladiator?

Question 6

•What are some of the techniques the film crew uses to create a sense of reality? (Refer to “Risk and Valor” by Patricia Thompson)

Question 7

How does Bush, Harold define the ‘biopic’ film genre? Provide your examples of biopic films? Do you find them accurate?

Question 8

According to, Bush, do historical films need to be completely accurate?

Question 9

What is not historically accurate in Spielberg’s *Lincoln*?